



2009 NATPE DIVERSITY FELLOWSHIP PROGRAM APPLICATION



Application deadline is **April 28, 2009** (postmark). Selected Fellows will be notified on or before May 26, 2009.

Please submit your application via one of the following methods:

- **Mail:** NATPE, Attn: LATVF Programs, 5757 Wilshire Blvd., PH 10, LA, CA 90036
- **Email:** Mildred Lewis, MiLewis915@aol.com
- **Fax:** 310-453-5258, Attn: LATVF Programs

For questions, please contact MiLewis915@aol.com or 310-453-4440.

PART ONE

Referring Organization (how did you hear about the fellowship program): _____

First Name: _____ Last Name: _____

Occupation: _____ Job Title: _____

Company: _____

Address: _____

City: _____ State: _____ Postal/Zip Code: _____

Telephone: _____ Fax: _____

Email: _____

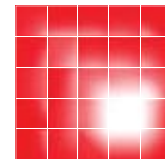
PART TWO

Please submit each of the following items with this application:

1. LETTER OF RECOMMENDATION (maximum of 1 page) from a media professional in the television, cable or related industry
2. RESUME (maximum of 1 page) outlining background, recent production or media business experience
3. BIOGRAPHY (maximum of 500 words)
4. One-page LETTER OF INTENT outlining how you would benefit professionally by attending the LATVF and participating in the Diversity Fellowship Program
5. PERSONAL STATEMENT (maximum of 500 words) describing how your diverse background could enrich your next project or employment position
6. SUBMIT SAMPLE OF YOUR WORK - One of the following three:
 - a. Link to web site or pitch reel if applicable _____
 - b. Spec script if applicable



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walter
kaitz
foundation

c. For executive, technology and business focused applicants, statement of career goals and how Fellowship advances your goals

PART THREE

1. Please identify your one or two content related areas of strongest interest by placing a 1 and a 2 next to appropriate selection(s).

Unscripted _____ Scripted _____ Sports _____

Documentary _____ Online _____ Lifestyle _____

Other: _____

2. Please identify your one or two functional areas of strongest interest by placing a 1 and a 2 next to appropriate selection(s).

Program Development _____ Production _____ Distribution _____

Business Development _____ Research _____ Promotions _____

Other: _____

3. On occasion, opportunities arise for production work outside of the U.S. Would you consider working outside of the U.S.? (Sponsoring companies with international divisions have requested this information; however, answer will not affect decision.)

Yes _____ No _____ Maybe _____

4. The NATPE Festival Diversity Fellowship Program dates: Tuesday, July 7 through Thursday, July 9, 2009.

Will you be able to commit to participating in the entire program?

Yes _____ No _____ Maybe _____

The NATPE Diversity Fellowship brings together rising executives, producers and content creators from around the country and the world. It gives Fellows access to top executives in broadcasting, cable and the Internet. Because of the caliber of the individuals involved and resources that NATPE, the Walter Kaitz Foundation and other sponsors commit, selected Fellows must be able to commit to full participation. This means arriving on Tuesday afternoon and committing to a full slate of activities on Wednesday and Thursday from approximately 8 a.m. to 7 p.m. including Fellowship-specific events. The NATPE Diversity Fellowship doesn't include reimbursement for travel to/from and only some meals are covered. By signing this application you are confirming that, if selected you will be committed to this Fellowship and all its activities and affirm that all the information provided on this application is accurate.

Name: _____

Signature: _____

Date: _____